

Best of the Fest

We've got sturdy, comfortable footwear on, our Oyster Cards are topped up and (cue poor Worzel Gummidge impression) we've got our drinking heads on, Aunt Sally. It must be London Design Festival time again. As ever, we're thoroughly enjoying ourselves – catching up with industry mates, attending the odd launch and soirée – and even taking a look at a few inspirational products and displays. In fact, if it weren't for the inclement weather (we should have added waterproofs to our list) we'd be the proverbial pigs in muck. Here are a few of those inspirational products, displays and events – from both old and new friends alike.

Protocol collaborated with Italian manufacturer **Metalmobil** to showcase some new and exciting designs on its 100% Design stand. Most notable were the polypropylene Nassau chair by Marc Sadler, the Dalton range from Giulio Iaccetti and the extensive Myra soft seating range by Emilio Nanni. Protocol is now a preferred supplier of Metalmobil furniture in the UK and features on Architonic.

Our friends at **Nowy Sytl Group** reminded us that 79% of new ideas are born away from the desk and, this year at 100% Design, presented a collection of furniture that encourages collaboration and creative thinking. The company featured **LinkUP** – a modern chaise perfect for taking a break and relaxing, together with **Tepee**, a new modular sofa system with added privacy in the form of thermoset felt panels.

For those times where a desk is crucial, the Group has also introduced **Levitate**, a new desk and workbench with domestic styling, a wooden frame and a pastel colour palette.



Protocol

KI opened the doors of its New Fetter Lane showroom during LDF to unveil the new **Ruckus** seating collection, which disrupts and redefines the boundaries of learning spaces. Today's educational environments are required to support 'active learning'. Innovative curricula and pedagogies can only succeed if students are able to move freely and engage with their teachers, their materials and each other. **Ruckus** offers a unique approach to facilitating this essential movement – it allows the user to rotate 360 degrees within the chair, rather than having to move the chair itself. Regardless of starting position, the user can quickly pivot and reorient themselves to where they need to direct their attention.



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