



The cover

The logo

Our logo reflects the Origami/kirigami-inspired nature of the front cover chair. The design emulates the art of sculpting and folding paper creating organic shapes and forms. This use of organic creation can also be seen to reflect Scott Brownrigg Interior Design's evolution.

www.scottbrownrigg.com

The cover image

RCA/Imperial College London graduate and KI Award recipient, Christian Felsner's 'Aktor' can be manipulated into different shapes. Origami/kirigami-inspired, it has 2,240 joints and is mouldable when charged, becoming rigid again when it cools. 'Aktor' will be showcased at KI during LDF as part of an exhibition supporting students and innovation.

www.ki.com



Back issues

Contact us to buy back issues:
rebecca@mixinteriors.com



A Word from Mick



So here we are deep into September, with summer holidays just a distant memory (so glad I could cheer you all up!). It has been a pretty epic summer though, and one in which I feel I've learnt a great deal.

To start with, the unparalleled political turmoil that preceded summer revealed two very distinct schools of thinking throughout the industry. There's nothing profound about this, by the way, it just beautifully illustrates how this sector can divide itself into the glass is half full and the glass is half empty brigade.

So, while half of the industry (and we're talking about all sectors, from furniture sales guys through to heads of interiors and end users) assumed that we were now in a post-Brexit, pre-apocalyptic lull and therefore should use this calm before the storm to say their goodbyes to their loved ones make their way to the nearest fallout shelter, others simply assumed it was August. After all, August is always quiet.

Which was good news for us sports fans – who were able to become creatures of the night and watch Olympic sports we didn't even know existed until way into the small hours. There's something both incredibly touching and slightly unnerving about witnessing two drunk Essex blokes (in their mid-50's, I'd say) hugging because GB had just claimed a bronze in the trampolining!

Forget all that stuff about one fallen athlete picking another up off the track to finish the race together or two brothers from Yorkshire embracing after their joint victory, the sight of two red-faced, tubby Brits with tears in their eyes, having just watched a 16-year old girl do some summersaults on a trampoline is, in my eyes, the true spirit of the Olympics.

Although a special mention must also go to whichever diver it was who weed in that pool! If I'd jumped off aboard from 10m backwards I think I'd have done the same.

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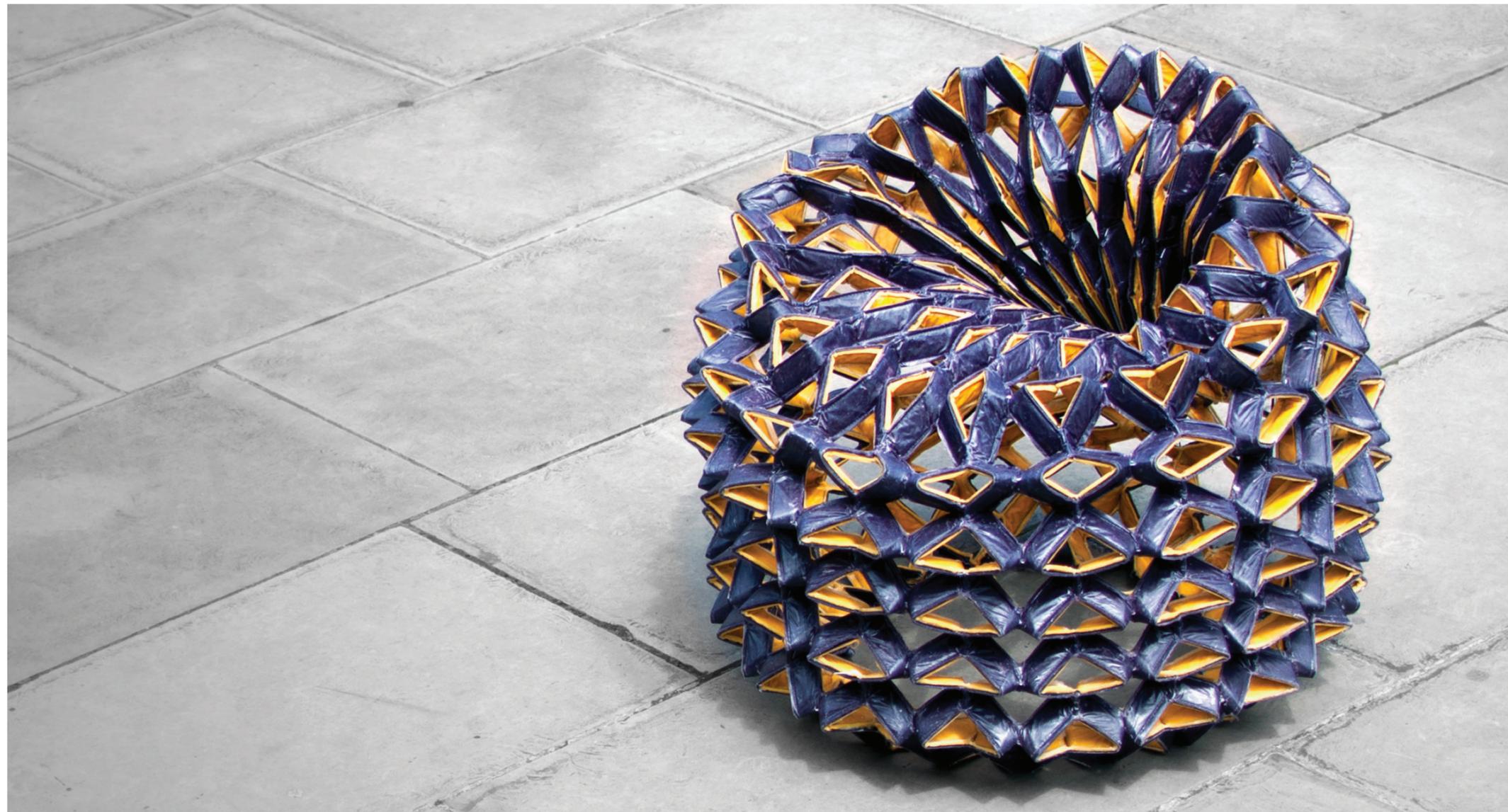
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KI @ #LDF16
How will the innovations of today
shape the workplace of tomorrow?



During London Design Festival, KI will showcase some of the remarkable work coming out of the Royal College of Art and Imperial College London's Innovation Design Engineering double masters course.

The two winners of this year's KI Awards, Christian Felsner's 'Aktor' and Christina Petersen's 'LYS' will be displayed alongside other projects whose innovative ideas and imagination will influence the future of architecture, interior design, product design and manufacturing to create happier, healthier, more productive and sustainable spaces in the future.

All images courtesy of the students.



Visit us during #LDF16

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